

## Clogging Class a Step in a New Direction for SJC

By Sabrina Butts, Staff Writer

A campus wide email went out a few weeks ago informing students of an interesting new way to spend their Thursday evenings. Sent by Assistant Professor of Physical Education Dr. Pat Querry, it encouraged students to try out the six week clogging lessons.

Instructed by Janet Kingery, who has been teaching dance for ten years, the lessons began on Thursday, March 27. Classes, which cost \$30, meet every week at five in the chapel basement for the beginner class. Querry also participated in the class along with other faculty and students.

The classes are a trial run, but if there is enough interest, it is possible that there will be more beginner classes over the summer or next fall.

Interest in having the classes was first drummed up at the faculty Christmas party when Kingery and her group performed. Querry helped to organize the trial run to be open to students and others on campus.

"It's fun to watch them laugh as they're learning," said Kingery when asked what her favorite part of the classes was.

A couple students also got in on the fun. Melanie Klunder, sophomore physical education major, and Abigail Gazda, freshman physical education

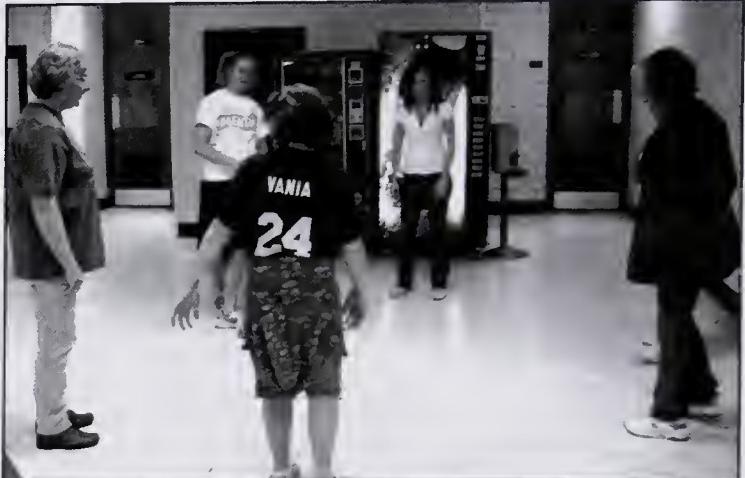
major, took the classes to learn more about the dance.

"I'm taking it to be a better P.E. teacher," said Gazda.

Klunder agreed. "It's a lot different from the other dances that I know how to do."

So far, in the three weeks of classes, the dancers have learned two routines and are learning the basic steps, including double toeing, roll steps, and kick steps. After demonstrating the steps and trying them out in a circle, participants would do it to music while going in a circle as a group. It was a lot of fun for everyone involved, even the spectators.

"I wish more students would be more willing to try something new," said Gazda.



In the clogging class, students perform the steps they learn in a circle to demonstrate and display their abilities for their classmates. (photos courtesy of Sabrina Butts).

## "Succeed" Succeeds!

By Jennifer Ruff, Staff Writer

At eight o'clock on April 10, 11 and 12, audiences were taken away to the high stakes business world of the World Wide Wicket Company with the musical *How to Succeed in Business Without Really Trying*. The play features a young man named J. Pierrepont Finch, played by freshman Wildlife Ecology major Matt Harmon, and his journey through the company. His start in the company is a rocky one, but he is eventually assigned to the mailroom, and eventually works his way up to Vice President of Advertising.

"The musical was an excellent display of the talent of Saint Joseph's College," freshman Art major, Andrew Dudich replied. "The idiosyncrasies the actors

incorporated into their characters really held the show together."

While employed, Finch meets a young secretary named Rosemary Pilkington, played by junior Music major Paige Popravak, and falls in love but is careful to keep it very professional. All seems to be going well for Finch until he falls into the trap set for him by the boss's nephew, Bud Frump, played by senior English major Cord Atkinson, which costs the company a lot of money. Yet Finch manages to keep his job and eventually gets promoted to chairman of the board.

The catchy lines and numbers made the musical quite memorable to both the audience and the cast. However, there was one song in particular that had the ability to get the audiences' feet tapping. This was "Brotherhood

of Man" and its high energy and gospel feel ended the play with style.

Junior English major and Secretary, Elizabeth Gray said, "I loved being in the show. The whole cast became like family and everything came together really well. The best part was singing and dancing to 'Brotherhood of Man' backstage."

"Brotherhood of Man" stood out in everyone's mind as the highlight of the show. Designed as the finale musical number, the cast of men gave it their all to impress audiences all three nights, dancing and singing their hearts out.



"The musical numbers were very well done, especially the 'Brotherhood of Man.' It was a very good performance," stated sophomore Theater major Roxie Kooi.

Another thing that could be noticed about the show was the tightness of the cast. Senior Mass Communications major and Stage Manager, Dani Klosowski commented, "This cast came together really well. This wasn't just a cast of students but a group of friends working together. I think the fun that we had together

showed in the performances. Everyone worked really hard and the show went very well all three nights."

It is quite clear that by doing a show that explained how to succeed in the cutthroat world of business, the Columbian players have succeeded in entertaining many.

"Congratulations to the Players for a fine performance. The entire cast presented a lively, interesting show," exclaimed Dr. Robert Garrity, Professor of Philosophy and English.



Above, Smitty (sophomore History major Bailey Snider) gets Mr. Bratt's (freshman Criminal Justice major Tony Dyer) attention after he is distracted by the beautiful Hedy LaRue (freshman Theatre major Amanda Zarati). At left, Hedy tries to seduce Finch (freshman Wildlife Ecology major Matt Harmon) and at right, the cast sings "Coffee Break." (photos courtesy of Fr. Tim McFarland C.P.P.S.).



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# Colloquium Day Entertaining and Educational for Participants and Attendees

**By Michael Garrity,  
Staff Writer**

Saint Joseph's College held its fifth annual Colloquium Day Tuesday, April 8, on the first floor of the Arts & Science Building and in the Library.

Colloquium Day, according to Professor of English Dr. Charles Kerlin, is, "a celebration of the academic accomplishments of our students."

The activities began at 11:30 with poster presentations in the Robinson's Memorial Library. There were posters from many different disciplines, including, Chemistry, Education, Art, and Mathematics. The posters were displayed until 1:00 when the event switched gears and moved out to the classrooms in the Arts & Science Building.

Using rooms 105 and 106, students, or groups of students, spent time giving fifteen-minute, oral presentations covering a

variety of subjects. Some of these were of students used PowerPoint presentations to cover a variety of subjects including Polar Bears and "Why teaching is a performing art." also, students from Assistant Professor of Communication and Theatre Arts John Rahe's Advanced Acting class performed scenes that they had been working on.

"It was really unique performing a scene in a classroom, and we had a very responsive audience," said junior English major David Spencer.

Some teachers, like Professor of Mathematics Dr. Karen Donnelly, require their students to participate in Colloquium Day. She said she does this because it "provides them with an opportunity to investigate a calculus-related topic of interest to them in some depth."

There were a number of students and faculty

members involved in putting this event together, including Assistant Professor of Physics Dr. Jennifer Coy, senior International Studies major Elizabeth Genova, Assistant Professor Jody Watkins, and Assistant Professor of Education Lana Zimmer.

When questioned on how he thought the day was going, Ryan said, "It's going very well. We have had good attendance by the students, also. It's good that these students are able to get their ideas across."

Overall, the attendance by both students and professors was great.

"I'm always impressed with the students' work," Donnelly said, "While it puts them under the gun somewhat during this hectic time of second semester; they come through with some nice work which is appreciated by the attendees of the Colloquium."



Above, junior English major Susan Thomas explains portions of her poster presentation to Education Professor Lana Zinmer while, below, sophomore BiologyChemistry major Matt RXXXXXXXXXX examines a poster with Fr. Philip Gilbert C.P.P.S. (photos courtesy of Fr. Tim McFarland C.P.P.S.)



## SJC Criminal Justice Club and SIFE to Sponsor Identity and Finance Protection Seminars

**By Becky Scherer, Media and Public Relations Director**

The Criminal Justice Club and Students in Free Enterprise (SIFE) of Saint Joseph's College presented a program on educating and protecting consumers from identity theft and compromise of financial accounts on Tuesday, April 15 at 2 p.m. in the Courtney Auditorium located in the Rev. Charles Banet, C.P.P.S. Core Education Center. This presentation was free of charge and open to the SJC and local communities.

Lieutenant David Kirkham of the Indiana State Police and Laura Hartley of Lake City Bank's Loss Prevention Office presented information to the attendees on common methods of stealing identity and its financial ramifications. Additionally, they outlined methods of protection and guarding against loss of identity and destruction of personal financial history.

"Last year we sponsored a program on identity safeguards and spotting counterfeit money," began Assistant Professor of Criminal Justice and Sociology Bill Hartley. "This year's program expanded on ID protection and then get into banks and businesses, which tend to be the major recipients of identity theft, both as individuals and as businesses."

## SJC Missionary Outreach Dinner and Auction to Benefit Tanzania

**By Sam Duffey, Staff Writer**

On April 10, during a bitter, stormy, spring evening at Saint Joseph's College, a multitude of people congregated in the Halleck Student Center Ballroom to give thanks for all they have by giving their time and money to those who don't have quite as much.

The evening began with a mass performed by Rev. Leonard Kostka, C.P.P.S., of the SJC graduating class of 1935, followed by a dinner and a presentation by Brother Joseph Fisher, C.P.P.S., of the SJC graduating class of 1972, about his missionary trip through Tanzania.

While on his excursion Fisher spent a few hours at The Village of Hope, a project that was opened to teach and care for the orphaned infants who were born to Tanzanian mothers with HIV. The infants are housed with



During mass, the presentation, and dinner, the items being auctioned for charity were on display for everyone to appreciate and examine. (photo courtesy of Sam Duffey)

resident Tanzanian villagers and are given retroviral medications; some have even made full recoveries.

On his journey, Fisher also stopped at a few wells dug by the C.P.P.S. Since 1976 over 600 wells have been drilled in Tanzania, and to this day the first well ever drilled is still in working order. The C.P.P.S. drills such marvelous wells that the Tanzanian government authorizes them to dig all their wells, the C.P.P.S. makes sure that they educate the Tanzanians on how to build wells, so that some day they can begin drilling their own.

"When I leave here tonight I hope that you all consider yourself missionaries" Brother Fisher concluded his presentation with those words.

Fisher and Kostka brought back with them many priceless

artifacts, which were all put up for auction. Paintings, masks, native dresses, bowls, bags, necklaces, and musical instruments were all auctioned; if anyone ever wanted a piece of Tanzanian history that was the time to get it. All of the proceeds from the auction, and the dinner, will go to help the impoverished people of Tanzania.

On one of the most wretched days of the year, all of the people present troubles put aside all of their thoughts and prayers to focus upon the indigent people of Tanzania. There is no more beautiful sight than that of 40 people from all walks of life spending a few hours of their day trying to help someone in need.

"He said to them, 'Go into all the world and preach the good news to all creation.'" Mark 16:15

## Upcoming Campus Events

- Thursday, April 17 at 9:00 p.m.: SUB-sponsored Mr. Puma Competition featuring Jason LeVasseur in the College Theatre
- Friday, April 18 at 7:00 p.m.: Cup o' Joe-sponsored Masquerade Dance featuring SJC Bands in the Chapel Basement
- Saturday, April 19: SUB-sponsored Little 500

# Good-bye Saint Joseph's College

By Brent J Houlding, *Opinion Editor*

No comedy today folks. This is my last issue of the Observer, and thusly my last chance to opine on Saint Joseph's College. Before I move on to the real world, I'd like to talk a bit about Core, Theater, Dorms, and say a few thank you's.

First up is the Core program. As you all well know, Core is Saint Joseph's College's attempt to forgo traditional general education classes or "gen-eds" that you see at other schools, and spread the learning out over four years. In theory, this allows the college to better direct what information is being taught, hold the students consistently accountable for general skills, and to immediately immerse the students in their majors. Well...two out of three's not bad. Surely the program does allow for more immediate immersion in one's major, so the college can keep that on their advertising. Core indeed does also control what information is being taught, at least in lectures and readings. The accountability though...well, accountability is indeed the term in question. I've been lucky enough in my four years to have the all-star line-up of, in order, Kerlin, Rahe, Malone, Sprey, Olson, Seely, Kingman, Capouch, and double Fr. McFarland, all of which have made my Core experience exactly what it was meant to be. But not a semester has gone by where I haven't heard some dissension or rumors that people in another class weren't being made to do the readings, or that some had no tests, or no quizzes, or only a project "final". Core 8 has made strides this year to maintain inter-class accountability, but not without flaws. Other Cores seem to be wanting altogether. And if Core is meant to be taking the place of traditional general education classes, where is the math? The closest I got to math in Core in four years was the game theory lecture in Core 6 and counting the hate mail from my Core 5 article. I've heard murmurings of Core math being in the works, and I hope it comes. I just regret not seeing it in my four years. Let me quickly recap each of my Core experiences for you, with some critique (Ok, I lied at the beginning, I may try to be funny here).

Core 1: The Core of 'Self'. A.k.a. where I was almost "Nickel and Dime"-d to death, wrote a depressing 20 page autobiography, and helped make a quilt.

Core 2: The Philosophy Core. Where I learned who Calvin and Hobbes truly were, why Christmas was never the same for Professor Rahe, and that communism is actually great...in theory.

Core 3: Ancient History (and not just our professors' childhood days). The Core that had me read "The Odyssey" for the umpteenth time, where Dr. Nichols taught us all that poison is bad, and where I drew a rabid Cyclops on a lecture sheet.

Core 4: Slightly Less-Ancient History. The Core I took the least seriously, because no matter how well Aquinas proved that drinking was immoral, I went back to my RA job that featured Fr. Jeff Kirch sipping beer with his door open.

Core 5: Science! Well...my critiques of the science cores are well known, and to a point, I still maintain that they are too simplistic. But, I did notice that this year an additional text was required, so at least it's heading in the right direction. Kudos for that.

Core 6: Evolution! Where I learned that frogs don't like mutated genitalia, skulls are cool, and that game theory has scientific implications.

Core 7: China! Where I learned bad words in Chinese, stapling a China Garden menu to your research paper can get you extra credit, and General Tso's chicken has an absolutely disgusting origin.

Core 8: Latin America Core. In which I exonerated the Aztec Gods, learned some dirty truths about the logging industry, and discovered Capouch is Mexican at heart.

Core 9: The "Jesus Core". Where Fr. McFarland excited us all into discussion, I wrote a slightly communist manifesto, and we learned about what blind men and elephants get up to in their spare time.

Core 10: Ethics Core. Where I determined online gambling is ethical, abortion is way more complicated than I thought, and people get really passionate about what they're speaking about.

Moving on, to the theater. I don't want to spend too much time on this, but those of you have been to any show but last week's musical here at SJC know that theater played a big part in my life. I was in eleven shows, each of which meant so much to me. I'd like to quickly count them down, starting with my favorite. The shows were "The Musical Comedy Murders of 1940" (my first and favorite, if for no other reason than the super-sweet set), "Tartuffe", "Picasso at the Lapin Agile" (Oh, Andy McKim), "Into the Woods" (curse you 12/8 time!), "The Last Night of Ballyhoo", "Godspell" (Joe Stewart as Son of God...oy), "The Boyfriend", "A Doll's House", "The Importance of Being Ernest", "Rumors", and the One Acts. Theater has meant more to me than anything here at SJC, and I will miss it the most.

How about a few anecdotes to sum up my Saint Joseph's College career? I'll begin with my freshman year, with perhaps the most quid essential moment of my time here. It was a Saturday morning, and I lived in Merlini at the time. It was maybe 10 a.m., but I'm a sleeping in kind of guy, so I wasn't up yet. I stumble out of bed into the bathroom, hearing what can only be described as a foghorn-like sound. I round the corner by the stalls and I see a guy in a stall, pants around his ankles, door



Seriously, scary scary stuff. Beware the haunting of Merlini Hall! (Photo courtesy of Google Images.)

open, playing a full-sized didgeridoo. Needless to say, I turned around and went back to sleep, willing to pretend it never happened. My sophomore year can be summed up in a two-word phrase: Battle Frisbee! This hallway pastime may have scuffed a few walls and even made Alex "Blue" Von Ebers lip bleed once, but there's nothing like two teams of two throwing two Frisbees back and forth for points in a desolate corridor. Lastly, for my senior year, simple terms put it best: Aquinas is not a fun place to live. My dorm room is very small, the showers never get hot, and you can't appreciate the steep narrowness of those stairs until you traverse them for yourself on a regular basis. Avoid Aquinas, for your mental health.

I'd like to end this article with a couple of thank you's. Countless people have helped me through my college years, from Brian "Bugs" Bugaski, Chris Moran, and (of course), my lovely girlfriend Melissa, to professors like Marge, Father Gilbert, and countless others. But two people really stand out: John Rahe and Brian Capouch. From day 1, Capouch had me hooked. While his somewhat erratic teaching style is admittedly not for all, I took to it immediately, and quickly loved my decision of a computer science minor. Whether he's standing on a table to drive home a point, offering a quarter for a correct answer to any non-athlete in the room, or going on a tangent about strawberries that somehow relates to programming in C, class time with Capouch is always a treat. While his candidness and lack of fear of taking a stand among the faculty sometimes earn him ire, these qualities make for fantastic, frank conversation topics.

Thanks Capouch. And lastly, John Rahe. I had John for a class my first semester, got cast by him in a play soon after, added the Theater Major upon its creation in 2005, and I've never looked back. John has put up with me in more classes and extracurricular moments than I can count, handling each with kindness and continual sense of education. It is John Rahe that has shaped my college experience more than any other, and in the most positive way possible. I know he'll hate to hear it, but thanks John, for everything.

## Yard Wars: a Careful Review

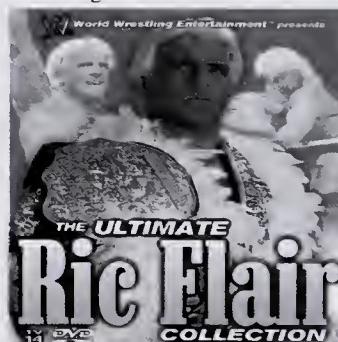
By Michael Garrity, *Guest Columnist*

Backyard wrestling has, in recent years, become a staple of American culture. Just like peewee football or little league, it is an exercise for young kids who want to emulate their athletic idols. These kids get a bad wrap, however, because like the pros they continually have to find new ways to push themselves and do more and more extreme stunts to entertain their fans. The escalation of dangerous events in backyard wrestling is well documented in American playwright Jon Dorf's one-man show, *Yard Wars*.

For his Senior Seminar project Saint Joseph's College's own BJ Houlding performed *Yard Wars* on Friday, April 5, in the theatre. The show consisted Houlding playing around seven different characters as he details the rise of the Cannibal Wrestling Federation.

The script is light-hearted and quite funny at times, and makes many references to the art that is sports-entertainment. As a fan of professional wrestling, it was fun to go in and watch a performance that not only references many of the moves and techniques of the industry, but also many of the famous superstars who I watched as a kid. It does a good job of poking fun at the industry without ridiculing it. While I am sure no one expected this play to change the world, it is a fun diversion to go and see a guy throwing himself around on a mattress and talking about 'The Nature Boy' Ric Flair.

As far as Houlding is concerned, he definitely deserves his due. He does an excellent job of creating each of the seven "main" characters to be distinctly different people with their own mannerisms and voices. It would certainly be a challenge for any actor to do that well, and Houlding does a commendable



Nature Boy Ric Flair, master of the figure-four leglock. (Photo courtesy of <http://www.familycourtchronicles.com/>)

job. The set was simple, yet busy, and serves its purpose well, giving the actor plenty of room to move about and plenty of things to do without making him stretch himself too far.

Overall, it was a very well put-together performance by Houlding for a play that I personally found very entertaining. While backyard wrestling clearly is not everyone's cup of tea, it was at least worth watching to see into the mind of these kids who are always hounded by the media and hear their side of the story. Houlding chose a very interesting play and did a really good job with it, and everyone



This is going to hurt

Hardcore indeed. (Photo thanks to Google Images)

who attended seemed thoroughly entertained. My only regret is that Houlding did not actually throw himself through a table.

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# A Classic Dystopia in 1984

By Erika Rowshan, Staff Writer



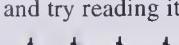
(Photo courtesy of <http://www.thismodernworld.org/gra/1984-versionAfront.jpg>)

Since I have been extremely busy with readings for classes as of late, I have not really had much of a chance to read anything new. Thus, I turned to my bookcase in the hopes that I could find something that I have read previously to review, and came across George Orwell's classic dystopian novel, *1984*. This is what I will be reviewing for this issue of *The Observer*.

When I first read *1984* back in high school for my senior English class, I was a bit wary. I had read *Animal Farm* a few years before and had not really enjoyed it all that much (that is rather blasphemous of me to say, I know). Nevertheless, I most definitely felt as if I should give another Orwell book a try and I was not at all disappointed. I was instantly enthralled with the somewhat horrifying setting and happenings in *1984* and had no trouble whatsoever finishing the novel.

Throughout *1984*, we are given the happenings that George Orwell suspected might occur in the future (the novel was actually published in 1949) if a totalitarian government was to take over. While Orwell was not exactly spot on in his appraisal of what actually occurred in 1984 and times after that, there were indeed some eerie resemblances found.

*1984* tells the story of Winston Smith, a relatively low-ranking member of the "Party" in Oceania (the novel's setting). Winston is unhappy with life and all of the limitations connected with it, and thus decides to purchase an "illegal" diary in order to write down his real thoughts.



(Photo courtesy of [http://myopinionsareimportant.files.wordpress.com/2007/05/1984-movie-bb\\_a1.jpg](http://myopinionsareimportant.files.wordpress.com/2007/05/1984-movie-bb_a1.jpg))

# Writer Reviews Movie Without Seeing It: Roger Ebert Weeps

By Sarah Kitterman, Staff Writer

I was asked recently to do a movie review. As I was brainstorming on what movie I should do, I looked to the T.V. to give me some ideas. After flipping through three channels of "Law & Order" and Catholics telling me to keep my pants on, I hit the Puma Movie Channel.

To my surprise, it was showing *Stardust*, again. I say "again" because every time but once that I have turned my T.V. on this week, that movie has graced my screen. The one time it didn't was at 2 A.M. when *Psycho* was on (and I highly recommend that one). It was the first Hitchcock film I didn't fall asleep while watching. Norman Bates makes a pretty hot transvestite. So, I figured I'd be a little unorthodox. Or not. I'm not quite sure how often this kind of thing happens. I'm going to

review a movie I've never seen except for a handful of out-of-order five minute clips.

My first experience with *Stardust* was watching a makeupless Michelle Pfeiffer eat some glowing cocaine, which magically applied makeup in her mind, and then stripping in front of her ugly sisters. After this, Lawrence of Arabia was dying. He committed filicide with the help of a couple of other sons who kept giving each other sexy looks, and then he hallucinated that a conversation with some ghosts as his old days as a major league pitcher caused him to throw his necklace into space. Then, we see some guy that looks like Dr. Wilson from "House" get beat up by an octogenarian with a stick when he tries to walk around a wall.

A day or so later, flipping through channels again, the same movie was on. This time, some woman without eyebrows was professing her love to a rodent. The rodent then turned into the Dr. Wilson look-alike with the help of some British voodoo lady.



Rick James, a man who truly understands the magical powers of cocaine. (Photo courtesy of [http://wizbangblog.com/images/2005/chappelle\\_james.jpg](http://wizbangblog.com/images/2005/chappelle_james.jpg))

The last clip I saw of *Stardust* (I hope) had Robert De Niro as a pirate. And not what our generation envisions pirates as, particularly of the Caribbean variety. He was dressed like one of those fancy millionaires that got bored and wanted to play pirate after he watched Disney's *Peter Pan*. Honestly, it doesn't matter what the guy is trying to portray in a movie, he can't do it.

So, what's my review of the movie? First off, I am extremely confused on whether this is supposed to be a children's movie or an adult fairy tale, or a questionable mixture of the two. I heard from someone else who was in the same predicament as I that a male character "had relations" with a chained up female at the beginning. Putting this film in the fairy tale category, you're going to get kids in the theaters, and I don't know how many parents want to showcase bondage. Then again, some parents brought their five-year old son to a midnight showing of *Snakes on a Plane* and left only after they were offended by a drunken Purdue student sitting in front of us. But I digress; *Stardust*, from what I saw, did not impress me. The only redeeming thing this film had was that one of the characters was played by an actor named Bimbo.

*Stardust*: C- (I'm giving it the benefit of a doubt)

# April Brings a Shower of New DVDs

By Gabriele Nichols, Features Editor

This month many great films are released to DVD. With notable movies each week, these are some highlights of this month's home releases.

## Sweeney Todd: The Demon Barber of Fleet Street

Tim Burton and Johnny Depp have had a storied history of producing dark, gothic films that manage to have an element of whimsy, or whimsical films that have a darker undertone. *Sweeney Todd*, the infamous musical about a murderous barber out for revenge, is a perfect fit for the former type of movie, a heart wrenching and terrifying story that also provides an unhealthy dose of black humor.

Johnny Depp and Helena Bonham Carter manage an acceptable singing performance while staying at their usual amazing level of acting, adding necessary depth and emotion to their characters. Alan Rickman plays the evil Judge Turpin well, if a little one-dimensional, and Sacha Baron Cohen sings as nobody expected he could.

Burton brings his full talents to the movie, creating a gorgeously decrepit London that acts as its own menacing character. At times, the blood almost overwhelms the narrative and songs, but somehow stays just on the side of artistically over-the-top. Still, the film is not for the

squeamish or those opposed to musicals. For the rest of us, it's an amazing dark fantasy.

Make sure to purchase the special edition of the DVD, which provides many fascinating extras, including a history of the bloody Grand Guignol theatre that inspired *Sweeney Todd*.

## Juno

*Juno* is one of the most amazing success stories of the last decade of movies. An independent film directed by Jason Reitman, previously notable for *Thank You for Smoking*, *Juno* is the tale of a high school girl who becomes pregnant after experimenting with sex, once. She decides to give the baby up for adoption, and picks out the yuppie parents that are "seeking spawn." The movie follows the length of her pregnancy as she deals with her peers, the expectant parents, and the possibility of love.

The movie doesn't sound like a guaranteed Hollywood hit, but the film managed blockbuster performance and a long run in theaters. Much of this is due to Ellen Page's amazing performance, as she makes Juno seem like a real teen, even while she deals with situations more maturely than even the adults around her. The soundtrack is also an essential part of the movie, with Kimya Dawson, of The

Moldy Peaches, providing many of her childlike tracks that perfectly match the quirky charm on display.

*Juno*, as a result, is a heartwarming movie that can inspire joy in even the most jaded audience members. The film is honest but ultimately positive and lovely, something that will remain a classic for years to come.

## Cloverfield

Previously in *The Observer*, *Cloverfield* received a generally positive review, calling it an enjoyable thrill ride and an interesting experiment in filmmaking.

That review stands, as *Cloverfield* is an interesting and generally well-executed film that opens up new possibilities in the monster and horror movie genres. George Romero filming his new zombie movie, *Diary of the Dead*, in a similar style is just another sign of the possibilities the first-person camera view provides.

However, what remains to be seen is how well *Cloverfield* transfers from the big screen to television viewing. Some of the suspense and general atmosphere might be lost without the larger view. Regardless, the film is still worth checking out for those who did not see it the first time. Be prepared to jump out of your seat.

## Observer Editor Rants, World Keeps Turning

By Gabriele Nichols, Features Editor

In just three weeks, the Saint Joseph's College senior class will be graduating. At least, most of the class will be graduating. I hope that I will be among them.

Like every year, graduation will include speeches by several speakers, who all echo sentiments best summed up by The Simpsons. "We must go forward, not backward. Upward, not forward. And always twirling, twirling, twirling towards freedom." Except, of course, when one of the student speakers decides they want to be a wannabe stand-up comic while several professors hang their head in shame.

In fact, I'm glad I'm not the valedictorian, not just because of the whole exorbitant amount of effort to get there part, but also because I could not bring myself

to deliver the standard scholastically correct graduation speech. However, while I will not be standing in front of the graduating class and the faculty, I do write before them every two weeks. Therefore, these are my parting words to Saint Joseph's College.

You, the students of SJC, are one of the biggest groups of whiney little maggots that have ever graced a college campus. Further, you're also some of the least active, laziest, and most disinterested individuals.

So maybe that's a little harsh, but it's not far from the truth. Of course, there are many exceptions, but as a whole, it's startling how many people seem to treat the college experience as something akin to a big nursery where someone comes around to clean up our messes.

Well, for us seniors, this little playground is kicking us out into the scary world, and things are no longer going to be served on a silver platter. In fact, it's more likely someone's going to use that silver platter to beat us upside the head. We've been babied

far too much, and it's time to realize that many of us are not truly ready for what's coming in life.

It's too late for us to change much, but we can at least prepare ourselves for the shock and damage. We have to make the best of our opportunities, and try to change the world, or something. Whatever, in truth, we're going to spend the next year going, "What the heck just happened?"

In fact, I'd rather address this more to the people that will still be here once the rest of us are gone.

First, to the underclassmen, the juniors, all of the rest of the student body, please stop whining. The cafeteria is a rip-off? Tuition is exorbitant? The rules are unfair? Guess what, nobody cares what you think. Everyone has complaints, many with ones probably more valid and serious than yours, and constantly sniveling about every little inconvenience is neither compelling nor productive.

A good rule of life is the almost zen mantra that I can't print in *The Observer*, but which rhymes with "fit happens." It's important to learn how to deal with life's little annoyances by tolerating some of them. The universe isn't perfect, and it will never revolve around you, so stop expecting it to re-align all of a sudden.

I'm not saying that you have to accept everything that is wrong. However, don't just complain constantly to nobody in particular. Get up and do something about those problems and supposed injustices. Tell your grievances to people

that can make a difference, write letters to the editor, organize protests, start debates and discussions.

Things will never be changed on this campus until people take initiative as a whole. People need to get involved and stop being so apathetic. It's thoroughly depressing that so many students complain of being bored and having nothing to do but drink, when events like concerts and comedians receive pitiful attendance.

Few people seem to care about anything beyond all the whining. Controversies dissipate attention almost as quickly as they arise, without any resolution or change to the issue. People just seem to give up without a fight. The world is in trouble if this attitude continues past the grounds of SJC.

Of course, many people on the faculty make the argument that



Even Elmo gets mad sometimes. (Photo courtesy of <http://blogs.orlandosentinel.com/photos/uncategorized/elmonfire.jpg>)

Saint Joseph's College is already the "real world," and our actions here do affect the rest of our lives.

In some cases, that is true; there are those that do an admirable job making students accountable.

However, the faculty, as a whole, need to expect more from college students. It is still fully possible to graduate with an acceptable GPA after putting forth minimal effort and little attendance. This needs to change, so that students can no longer base their course choices on which professor is the easiest.

I will admit some hypocrisy in ranting at people for complaining, especially since I could have done more in my time here to make changes. I think it's important, though, for SJC students to avoid the errors made by this graduating class. Life is more than beer and pizza, and complaining about that fact isn't going to change it.



Yeah, it is a cliché, but being mad as Hell and not taking it anymore is an American tradition. (Photo courtesy of <http://www.ph.unimelb.edu.au/~sandor/network166.jpg>)

## Presenting Four Years of College in 12 Songs

By Gabriele Nichols, Features Editor

Being that this is my last music column for *The Observer*, I thought it would be interesting to list some of my favorite songs from my four years as a student of Saint Joseph's College. These are not necessarily the best, greatest, or even most memorable songs of recent memory, but just songs I have listened to again and again. I'm also sure that if you ask me tomorrow, this list will change completely.

In no particular order:

### 1. Nick Cave and the Bad Seeds- "Abattoir Blues"

Nick Cave has always reveled in the apocalypse, writing about love and death while loving an Old Testament vision of God. It's a weird combination, as Cave often revels in sin while embracing judgment. On "Abattoir Blues," he slows the tempo to a menacing crawl as stark percussion backs a ballad about fiery destruction and violent ends. The song is only more amazing for the fact that Cave finds waking up with Starbucks the most terrifying sign of Armageddon.

### 2. Interpol- "Evil"

*Turn on the Bright Lights* is a near perfect album, and thus impossible to follow, but Interpol's follow-up, *Antics*, still manages to be a great album. This is especially evident on "Evil," a haunting track that

manages to sound cold and lonely, yet almost inviting. Perfectionism is sometimes Interpol's downfall, but here it just gives the lyrics, based on the movie *Rosemary's Baby*, an eerie quality. The music video is also contains one of the most weirdly, emotionally arresting puppet ever used.

### 3. The Decemberists- "Shankill Butchers"

Always seeming to belong to a more literary time, "Shankill Butchers" is a song that really could be a long lost ballad. The song is a mother's warning to her children that the Butchers will come take them if they're not good. It sounds like some piece of Irish folklore backed by a gentle tune. In fact, the song is about a comparatively recent group of killers in Northern Ireland, which makes the whole thing that much more subversive.

### 4. Queens of the Stone Age- "Make It Wit Chu"

I could probably fill an entire list with Queens of the Stone Age songs, but this one in particular is a standout. This is especially true since it has appeared on three different releases by QOTSA and their side project Desert Sessions. A slowed down dance boogie, "Make It Wit Chu" features lead singer Josh Homme sweetly crooning a very honest offer to a

potential lover, making the whole thing almost transcendent.

### 5. Flogging Molly- "Float"

Since relocating to Ireland, Flogging Molly has continued to drop more of its punk influences as the songs drift further toward a traditional Irish sound. This is slightly disappointing, but at the same time opens up new possibilities for the band. This is especially evident on "Float," a gorgeous song that just exudes melancholy while declaring endurance through hard times.

### 6. Fall Out Boy- "Of All the Gin Joints in All the World"

With such an amazing success story, Fall Out Boy should require little introduction, and their album *Under the Cork Tree* is a phenomenal album, with almost every track a possible choice. "Of All The Gin Joints" is a personal favorite, a great chorus connected with a classic movie-reference title.

### 7. Arcade Fire- "Wake Up"

Garnering many comparisons to Bruce Springsteen, Arcade Fire deliver powerful indie-rock that sounds large enough to fill a cathedral. The climax of their acclaimed first album is "Wake Up," a song that calls for a global awakening with an explosive chorus of gorgeous, wordless melody.

### 8. The Streets- "Blinded by the Lights"

Mike Skinner specializes in music that isn't as much rapping as casual conversation, and "Blinded by the Lights" is a chemically wasted internal monologue. Recounting a night out at the club, the whole song evokes the debilitating sensations caused by combining drugs and an evening out, with the beat changing along with the effects on the brain. The narrative ends with a semi-lucid Skinner too high to care that his girlfriend may be cheating on him. The effect is startling but completely honest.

### 9. Yo La Tengo- "Pass the Hatchet, I Think I'm Goodkind"

Not much description is necessary. Over a hypnotizing groove, Yo La Tengo lay down one long guitar solo for over ten minutes, with not a one of them dull. The vocals are just part of the effect, making the whole track evidence for the power of the guitar.

### 10. Murder by Death- "One More Notch"

Hailing from Bloomington, Indiana, Murder by Death combines an English major background with a unique and exhilarating country-emo style. *In Boca Al Lupo* is their Dante's Inferno homage, and "One More

Notch" is a cello backed, Latin tinged ode to the destructiveness of lust. It also manages to reference the circle of Hell's punishment in a rather literal fashion.

### 11. Say Anything- "Alive With the Glory of Love"

Max Bemis has an amazing ability to make heartfelt and honest songs out of cynicism and odd subject matter, and this is especially evident on "Alive." With a catchy chorus that could fit in any classic pop song, Bemis sings about holocaust refugees finding love and lust in each other while they escape the Axis. It's a risky move that pays off in life affirming, joyous results.

### 12. Against Me!- "White People for Peace"

Against Me! possess a political bent that is especially evident in "White People." A protest song about the futility of protest songs, the band manages to roar while including the most ridiculously clumsy combination of words in the chorus, "Protest songs in response to military aggression." It's punk like they used to make, without the emo trappings.

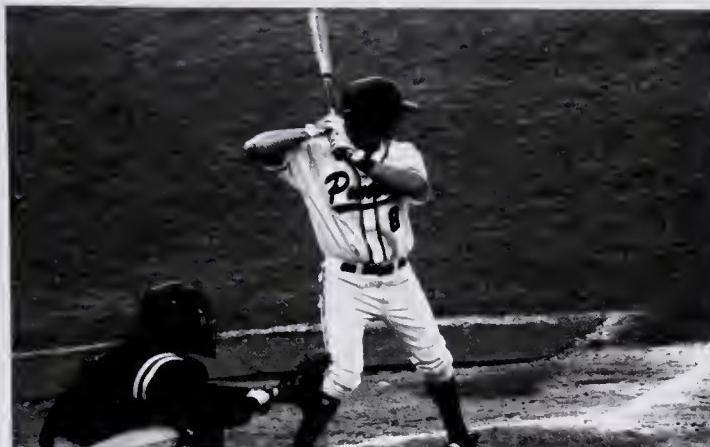
That's it for me. I hope these recommendations provide a starting point to exploring new bands, as there is so much great music in the world that deserves to be discovered.

# Baseball Surpasses 30-Win Mark, Eyes Successful Postseason

**By Chase Sonen** □ 08 Staff Writer

There is an old adage that says, sometimes it is better to be lucky than good. To this I ask, why can't you be both? As the Saint Joseph's College baseball team took the field last weekend in a first-place battle with Bellarmine University, the stakes were as high as ever. One nine-run comeback, two complete game shutouts, and three walk off victories later, the Pumas found themselves all alone in first place, while Bellarmine was left to wonder what could have been.

In the first game of the series, the Pumas found themselves trailing 11-2 in the 6th inning. All seemed lost before the Pumas erupted for seven runs in the bottom of the 6th (all with two outs) to cut the lead to 11-9. The Pumas then responded with three more runs in the 7th to complete the epic comeback. Bellarmine was not to be outdone however, as the Knights scored 2 runs in the top of the 8th inning to once again take the lead 13-12. The Pumas clawed their way through the 9th inning and found themselves with the bases loaded and two outs. Down to his last strike, Ryan Murray hit a soft line drive over the shortstop's head and into the left center gap for the game winning single. In a game for the ages, the Pumas proved that the game is never truly over until the final out is



Sophomore infielder Tom Zurliene (8) waits patiently for the pitch. The SJC batting lineup is hitting an impressive .314. (All photos courtesy of Tim McFarland, C.P.P.S.)

made. Leading the way for the Pumas in game one was Murray and Matt Reimer who paced the Pumas with four RBI's apiece. Clay Tingly got the win with two scoreless innings in relief. **SJC 14, Knights 13.**

Game two was the most convincing victory by the Pumas, as the hosts never trailed in the contest. The Pumas jumped ahead 3-0 in the second and starter Chase Sonen cruised to his third complete game shutout of the season, and second in his last three starts. Offensively the Pumas were led by Tom Zurliene who was 3 for 3 at the plate with 2 RBI's. **SJC 7, Knights 0.**

Game three was a classic pitchers duel with both starters going into the 8th inning. It was in the 8th inning that the Pumas finally figured out Bellarmine's pitcher and connected for three

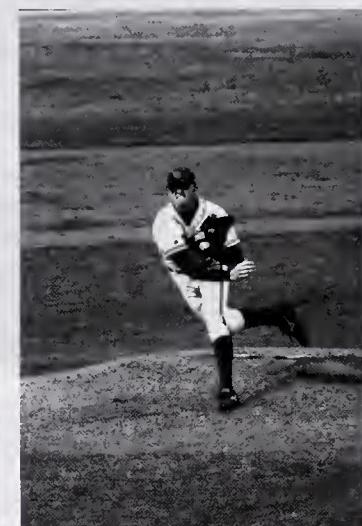
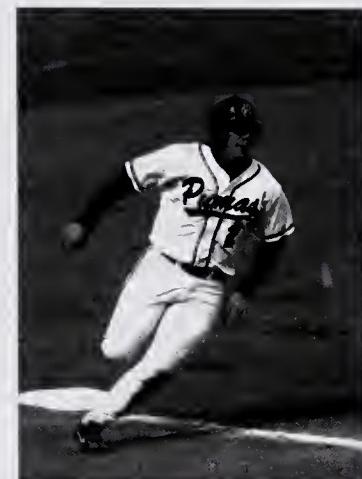
straight hits, once again all with two outs. With runners on first and second, Matt Reimer hit a two-out double into the right center gap for the Pumas' only run. Blaine Cravens threw an 8-inning gem, only giving up four hits while striking out seven. It was Cravens third outing in a row without giving up an earned run. **SJC 1, Knights 0 (8 innings).**

In the last game of the series, the Pumas found themselves once again playing catch-up as Bellarmine jumped out to a 3-1 advantage in the 4th inning. The Pumas once again showed resilience as they scored one run in the 5th and 6th innings, respectively. This, once again, set the stage for more heroics, as Matt Wille stepped to the plate with men on first and second and two outs. Wille hit the 1-0 pitch into right field and the Pumas had once again pulled out another walk off victory, their third of the

weekend. Tyer Buhlig was credited with the win. Buhlig was great, pitching 3 1/3 innings and only allowing one base runner.

## SJC 4, Knights 3.

Earlier this week, Matt Wille hit a home run off the wreck that hit right in the middle of the National Champion runner-up sign. The sight gave me goosebumps as I began to think about the potential of this year's team and the irony that that hit symbolized. Some people believe in fate, or a predetermined destiny. Others believe in chance, or a make your own break sort of thing. While I am not sure what I believe in, I do believe that we are one of the best teams in the country, and any road to a National Championship has to come through us. Sorry about that!



LEFT: Senior outfielder Ryan Murray (41) has been a consistent starter since his freshman year. TOP Right: Senior catcher Mike Staehle (2) rounds the bases. BOTTOM Right: Pitcher Chase Sonen (7) and the Puma pitching staff are fifth in the nation in ERA (2.84). (All statistics courtesy of SJC Sports Information and <http://web1.ncaa.org/stats/StatsSrv/rankings>.)

# The Greatest Spectacle In Racing

**By David Spencer '09,** Staff Writer

The Indianapolis 500 race will take place for the 92<sup>nd</sup> time this year on May 25th, and this year will be unique in that two rival open-wheel auto racing leagues have merged together. Every May in Speedway, Indiana (a complete enclave of Indianapolis), the Indianapolis Motor Speedway becomes home to the most prestigious collection of automobile speed and skill in North America.

Unlike the European based Formula One, American open-wheel racing was for many years based on oval-shaped tracks, whereas Formula One race cars compete on street courses, and unlike the slower stock-car based NASCAR, "Indy Cars" race at faster speeds with their wheels extending away from the body of the car to facilitate more efficient turning and maneuvering. Traditionally revolving around the Indianapolis Motor Speedway, American open-wheel racing was for many years a showcase of the fastest cars in the world and the Indianapolis 500



The Indy 500 is one of the most beloved sports competitions in the United States. Fans from across the nation flock to Indianapolis every year to witness high-octane excitement. (Photo extrapolated from [http://www.seowebworks.com/tickets/nascar/images/indianapolis\\_motor\\_speedway.jpg](http://www.seowebworks.com/tickets/nascar/images/indianapolis_motor_speedway.jpg).)

was a round of the National Championship. However, in 1996 Tony George, owner of the Indianapolis Motor Speedway, formed his own racing league apart from the governing body of the United States Automobile Club (USAC) and the organization Championship Auto Racing Teams (CART). George formed his own league, the Indy Racing League (IRL), and centered it around oval racing and less expensive production costs to

lure more American drivers into a field that had been dominated for years by foreign drivers like Mario Andretti and Emerson Fittipaldi. As owner of the prestigious track, George made this league exclusive to the Indianapolis 500, a race that for years had been open to invitation by racing teams and drivers around the world from USAC and CART.

This move proved unpopular with most American auto racing

fans as the quality and star power of the Indy 500 race became diluted by young and inexperienced American drivers like Buddy Lazier, Tony Stewart, and Sam Hornish Jr., all of which were unknown to most of the fan base in the mid-90s. Both the IRL and CART racing leagues struggled financially and competitively since the 1996 split, and this last February, the two leagues merged and reunified American open-wheel auto racing. This May marks the first time in the last 12 years that the Indianapolis 500 race will consist of drivers and teams from both leagues and it is expected to be the most competitive field in years since the split, which was preceded by competitive and unpredictable races in the 70s and 80s with drivers like A.J. Foyt, Mario Andretti, Al Unser, and Rick Mears.

Today, young stars like Marco Andretti (grandson of Mario), Dan Wheldon, and the media-friendly *Dancing With The Stars* winner Helio Castroneves and ESPN vixen Danica Patrick will

compete with CART drivers such as 19 year-old Graham Rahal, son of Indy 500 champion Bobby Rahal.

The new merged league is off to a hot start this year as the teen Graham Rahal won the Honda Grand Prix of St. Petersburg, Florida, in only his first Indy Car start—he was the youngest winner in league history. This year's Indy 500 will move the league forward towards the future with its 92<sup>nd</sup> annual running on May 25<sup>th</sup>. All the pre-race traditions will still enthrall the 300,000 spectators, such as Jim Nabors singing of "Back Home Again In Indiana", U.S. military stealth bombers flying over the track, and the national anthem sung by Julianne Hough, who partnered with two-time Indy 500 winner Hélio Castroneves to win *Dancing with the Stars*. Be a part of history this May 25th and watch "The Greatest Spectacle In Racing" on ABC or experience it live in person at the Indianapolis Motor Speedway. There is nothing else like it in the world.

April 17, 2008

# Track and Field Teams Fifth, Seventh at Little State

**By Clark Teuscher, Sports Information Director**

The Saint Joseph's College men's and women's track and field teams took part in the 103rd annual Little State Championships on Friday and Saturday, contested at IUPUI.

The Pumas scored 44 points in the women's meet to place fifth out of 18 teams, while the men's team put up 48 points to place seventh out of 19 squads. The University of Indianapolis won the women's competition with 152 points, while Indiana Wesleyan University emerged as the winner of the men's team trophy with 123.

The lone first-place finish for SJC came in the women's high jump, as Melissa Buche (Fr., Lowell, IN) placed first with a jump of 5 feet, 7 1/4 inches. She tied the school record in the event and improved her provisional



Sophomore Jeremiah Tworek is well on his way to setting the school record for the 400-meter hurdles. (Photo courtesy of Tim McFarland, C.P.P.S.)

qualifying mark for the NCAA Division II Outdoor National Championships.

Natasha Kinsey (Sr., Elkhart, IN/Memorial) finished third in the long jump (17'10 3/4"), while Lydia Thompson (Jr., Frankfort, IN) finished fourth in the triple jump (34'4 3/4") and Brittney Bertsch (Sr., Milton, IN/Cambridge City Lincoln) finished fifth in the 100-meter dash (12.87 seconds). Bertsch and Kinsey teamed with Jenny Merkel (Fr., Indianapolis, IN/Roncalli) and Shayna Hesson (Fr., Rensselaer, IN/Central) to place third in the 4x100-meter relay (51.30).

The Pumas got a pair of second-place finishes in the men's competition from Jeremiah Tworek (So., Trafalgar, IN/Indian Creek) in the 400-meter hurdles (54.87) and Tadd Hettinger (So., Rochester, IN) in the triple jump (45'3 1/2").

Hettinger also finished third in the 400 hurdles (55.11) and fifth in the 110-meter hurdles (15.45). Other SJC third-place showings came from Sir William McKenzie (So., San Leandro, CA) in the shot put (48'3 1/2") and Kyle Lawson (Sr., Indianapolis, IN/Univ. of Indianapolis) in the hammer throw (168'6"), and Justin Pugh (So., Kokomo, IN)

was fourth in the 110 hurdles (15.14).

SJC hosts the eighth annual Puma Invitational on Saturday at the Michael J. Vallone/Class of 1960 Track and Field Complex. The meet is scheduled to begin at



Junior Jenna Helton conquers the inclement weather during the 4 X 400 meter relay. (Photo courtesy of Mike Costello.)



## Stanley Cup Fever

**By John Wyatt '09, Staff Writer & NHL Analyst**



Keeping your eye on the prize: Lord Stanley's Cup. (Photo extrapolated from [http://sports.espn.go.com/nhl/playoffs2008/column/story?columnist=frei\\_terry&id=3334169](http://sports.espn.go.com/nhl/playoffs2008/column/story?columnist=frei_terry&id=3334169).)

The Playoffs have arrived finally, and I couldn't be more excited. There are some great match ups this year and I look forward to the progress of a couple teams. So who's in and who's out? The bracket looks like this: from the Western Conference, #1 Detroit Red Wings v. #8 Nashville Predators, #2 San Jose Sharks v. #7 Calgary Flames, #3 Minnesota Wild v. #6 Colorado Avalanche, #4 Anaheim Ducks v. #5 Dallas Stars. The matches have already started with the Wings up 3-0 in the best of seven. The Flames are up 2-1, while the Wild and Avalanche. As for the Eastern Conference; #1 Montreal Canadiens v. #8 Boston Bruins, #2 Pittsburgh Penguins v. #7 Ottawa Senators, #3 Washington Capitals v. #6 Philadelphia Flyers, and #4 New Jersey v. #5 NY Rangers. This conference title will be a tight race. As it stands now the Canadians are up 2-1 on the Bruins. The Penguins are up 2-0 on the Senators, and the Rangers are prevailing 2-. The

Capitals and Flyers are split at a game a piece.

One thing to keep in mind for the NHL is that it is not a true bracket system. The #1, seed if the winner of the quarterfinals, plays the lowest seed in the conference. Also the higher seeds have home ice advantage. As for my picks for the first round, the Wings take it in a clean sweep. I also see the Stars upsetting the defending champs, but as they are the defending champs they will force a game seven. As hot as the Sharks entered the playoffs, I like Calgary here. They are a team with some strong talent and good skating that will knock off the

Sharks in six. As hated as the Avalanche are to any true Wings fan I pick them to upset the Wild and show the world that a mix of old and extremely young players can make big wins. Over in the East I like the Canadians over Boston in five. The Rangers, one of my picks the whole year, take it in four games. Washington gets upset by Philly, and the Penguins dominate Ottawa.

As the playoffs progress the Red Wings dominate yet again over Calgary. Dallas beats the Avalanche in six, setting up the Western Championship series to be a great one: Dallas v. Detroit, and the Wings take it in six. The East will see Montreal over Philly. Followed by Pittsburgh destroying the Rangers. Eastern Conference Championship series, Pittsburgh knocks off Montreal. That leaves us with a Red Wings-Penguins Stanley Cup Final, but who takes it? You guessed it, my personal bias plays strong here and the Wings raise the Cup in five. Let's Go Red Wings!!!

## Puma Baseball Profile:

### Blaine Cravens

By Andrew Costello '08, Sports Editor



Cravens' road to the top has been long, but fulfilling. After a medical redshirt in 2006, he has pitched his way back with a vengeance, helping guide the Pumas to a 31-8 record. (Photo courtesy of SJC Sports Information.)

**1. Full Name:** Blaine Patterson Cravens

**2. Age:** 23

**3. First baseball experience:** Watching a Cubs game when I was five.

**4. Favorite ice cream:** Not a big ice cream fan, but Chocolate Chip Cookie Dough is good.

**5. Most memorable concert experience:** Only been to one concert: MC Hammer when I was younger.

**6. Stephen Colbert or Jon Stewart:** Jon Stewart

### Think you know sports?

What's wrong with the Tigers?

Should the Bears give Brian Urlacher what he wants?

Write for *The Observer*.

## Some Final Words...

**By Andrew Costello '08, Sports Editor**

Wow, I really can't believe that I am writing my final *Observer* article. Heck, I can't believe that I have to go out and find a job in the real world in less than three weeks! Although I have some things lined up for the summer, I am still sweating bullets about what I'm supposed to do with my life. Sure, being an English major opens up a lot of doors in the field of sports, particularly in the realm of Sports Information or journalistic beat-writing. I guess I will just have to see where my endeavors take me...

One thing is for certain, though: my intrigue with sports and athletic competition has truly saved my life. Coming here as a freshman, I hardly knew anyone. I was the only person from my high school who had attended this college in nearly 40 years. That first month of September in 2004 was a very tough adjustment, and I even considered transferring at the semester. But luckily, I found myself involved with the cross country and track and field programs here at the College.

Being involved in athletics not only kept me physically healthy, but mentally sane as well. Having to get up at 6:30 AM for

morning runs with the rest of my cross country teammates helped increase my endurance and strengthen my patience threshold, per se. I would tremble sometimes thinking about whatever God-awful workout that I would have to finish at 4 p.m. every day, almost to the point where I would stare at the wall in my room and not talk to anyone. But at the end of the day, however, I knew I was a better person because I put my body under duress and lived to see another day.

Being involved in athletics meant sacrificing social undertakings for the glory of the team. Although this took some getting used to, in the end it was entirely worth it. Those long bus trips to track meets, those early morning 16-mile runs on Saturday mornings, and those days where we had to run through sleet and snow all gave me the determination and resilience that I possess now.

With all that being said, I am confident that working with athletics, either in the collegiate or national level, is something that I will firmly enjoy doing. I know my passion and enthusiasm will lead me to the Promised Land.

# Karma and the Cosmos

**Aries (Mar. 21-Apr. 19)**

You are wasting energy in areas that don't need this much focus. Rethink your motivations and rework your plans for the week. Finals are coming up and you need to eliminate all unnecessary distractions.

**Taurus (Apr. 20-May. 19)**

Your homey down to earth nature this week will be helpful in focusing your energies where they need to be. Partying too hard will only get you in trouble, as you know. But too much work will just make you dull and boring to be around.

**Gemini (May 20-June 20)**

You may want to run and hide this weekend if you aren't up to the partying scene before the crunch time of finals. But your dual nature craves both aspects of the end of the semester. Give in a little and you can have the best of both worlds.

**Cancer (June 21-July 21)**

Awareness will be your best source of preparation these next weeks. If you know what's going on and have the resources available, you will go much further than you would have thought months ago.

**Leo (July 22-Aug. 22)**

Your prideful lion nature has turned into a contented kitten. Whether by choice or the gentle taming of a special someone, you are ready to just sit back and relax as you get all the attention you have been missing.

**Virgo (Aug. 23-Sept. 21)**

Your careful eye is critiquing every aspect of these last few weeks. Just be aware that it may be taking away from the enjoyment and pleasure you could be getting if you just relaxed and let other people do their thing.

*Divined by our own Sage Sukey***Libra (Sept. 22- Oct. 22)**

Jump in and have some fun. You could be socializing like the socialite you are instead of closing yourself in your room trying to study. Your skills at balancing are obviously suffering this week.

**Scorpio (Oct. 23-Nov. 21)**

On a personal level, you have never been more calm and peaceful. Things have finally started to come together, but on a spiritual level you are suffering. You can't neglect your soul this much and not expect consequences.

**Sagittarius (Nov. 22-Dec. 20)**

You are getting much too antsy for the end of the semester. You are trying to avoid your responsibilities, but this will only dig your grave faster than you would think. Avoidance does nothing but cause a festering wound.

**Capricorn (Dec. 21-Jan. 19)**

Let go of a few responsibilities and hang loose. You can afford to push aside studying for that dreaded final a little longer. It won't hurt you in the long run as long as you have been paying attention to begin with.

**Aquarius (Jan. 20-Feb. 17)**

Once crunch time is over with, you can afford to let your humanitarian nature out and start giving away your time. People will appreciate it since they've missed you, or at least pretend they missed you. Until then, get your work done.

**Pisces (Feb. 18-Mar. 20)**

Dreamy and whimsical you are far too distracted to finish anything for your classes now. I guess it's a good thing you got everything taken care of already or else you would be doomed to ultimate failure.

## Over heard

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further!

Submit your anonymous comments to dmm6040@saintjoe.edu today to let your peers' voices be heard!

I would like to fill my pants.

I'll uncross my legs for you.

I need to get you on something.

There is a reason I thought of you when I read about the guy tying the girl to the tub.

God damn demons breeding like rabbits.

I do not give in to the carnal desires of men.

You took my \*\*\*\*ing spoon!

It's stretchy, but I can't get it off.

This atom has really good organelles.

There are clouds at night!?

Tyranny!

## Completely Random Facts

When the Hoovers did not want to be overheard by White House guests, they spoke to each other in Chinese.

Ice Cube's real name is O'Shea Jackson.

In the movie "Toy Story," the carpet designs in Sid's hallway is the same as the carpet designs in "The Shining."

The short-term memory capacity for most people is between five and nine items or digits. This is one reason that phone numbers were

kept to seven digits.

Richard Milhouse Nixon was the first US President whose name contains all the letters from the word "criminal." William Jefferson Clinton is the second.

Ethernet is a registered trademark of Xerox.

The Chang Jiang river is the fourth longest in the world.

Facts courtesy of www.angelfire.com/ca6/uselessfacts/

## Nota Bene

There is nothing more dreadful than imagination without taste.

Johann Wolfgang von Goethe  
(1749 - 1832)

For what do we live, but to make sport for our neighbours, and laugh at them in our turn?

Jane Austen  
(1775 - 1817)

War is not nice.  
Barbara Bush

Youth is a wonderful thing. What a crime to waste it on children.  
George Bernard Shaw  
(1856 - 1950)

## Looking for Romance?



Interested in one of these prospective mates? Please give them a shout out and write them a note to be placed here.

Place your own ad today!

E-mail your information to dmm6040@saintjoe.edu

### Find the perfect mate here!

#### Book Fanatic Willing to Debate over the Movies

This bookworm is itching for a good fight on whether the movie does the book any justice. Will spend hours pouring over the finer details in hopes that you do the same.

#### Selfish Chauvinist Seeking Sultry Harlot

He's definitely looking for a last minute lay before the end of the semester, so watch out for his seemingly benign advances. This womanizer only has one thing on his mind and that's himself, in your bed.

#### Charismatic Cleopatra Craving a Clever Consort

Feisty and intelligent, this Cleopatra will play any game to stimulate the mind of the man that will rule with her. Will not tolerate a dull witted male this time around, but will push for intellectually stimulating conversations rather than quick frolics in bed.



## Fountain Stone Theaters

Movies for April 3

**(219) 866-2222**

fountainstonetheaters.com

### The Ruins

Fri: 4:50, 6:50, 8:50 (R)

Sat: 2:40, 4:50, 7:00, 8:50

Sun: 2:40, 4:50, 7:00

Mon-Thurs: 4:50, 7:00

### Prom Night

Fri: 5:00, 7:10, 8:50 (PG-13)

Sat: 2:50, 5:00, 7:10, 8:50

Sun: 2:50, 5:00, 7:10

Mon-Thurs: 5:00, 7:10

### Nim's Island

Fri: 4:40, 6:50, 8:40 (PG)

Sat: 2:30, 4:40, 6:50, 8:40

Sun: 2:30, 4:40, 6:50, 8:40

Mon-Thurs: 4:40, 6:50

### 21

Fri: 4:20, 6:30, 8:40 (PG-13)

Sat: 2:10, 4:20, 6:30, 8:40

Sun: 2:10, 4:20, 6:30

Mon-Thurs: 4:20, 6:30

### Drillbit Taylor

Fri: 4:30, 6:40, 8:40 (PG-13)

Sat: 2:20, 4:30, 6:40, 8:40

Sun: 2:20, 4:30, 6:40

Mon-Thurs: 4:30, 6:40

### Coming Soon

88 Minutes

4/18

&

Forgetting Sarah Marshall

4/18

## The Ritz Cinema

Movies for April 3

**(219) 866-0086**

www.ritzcinema.net

### Fool's Gold

Every night at 7:00 (PG-13)

### Coming Soon

10,000 B.C.

## Poetry Box

### Idle Hands

Idle hands

Make the best of friends

As long as you keep

Them tied up for days

But don't forget

To release them once

You've had your thrill

In your neighbor's bed

Then you may

Give back the thrill

And together you can meet

Up someplace secret

For one last frolic

Before the year is out

And hope you don't get caught

Please send your own poetry to dmm6040 to be placed here.